

Claudia Roggero

Avvocato · Rome Bar since 2003 · Founding Partner, DANDI.media

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Profile

Entertainment and intellectual property lawyer with over twenty years of experience in copyright, film and television, music and the creative industries. I advise producers, distributors, broadcasters, artists and creative companies in Italy and abroad, with a focus on international co-productions linking Italy with Eastern Europe and the Balkans, and act as Italian counsel for foreign producers and law firms. I work in English, Italian and Spanish.

Professional experience

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| 2015 – present | <p>Founding Partner, DANDI.media Studio Legale, Rome and Genova</p> <p>Boutique firm co-founded with Avv. Donato Di Pelino, specialising in copyright, intellectual property and entertainment law.</p> <ul style="list-style-type: none">• Film and television: development, financing, production and distribution; Italian and international co-productions; Italian tax credit and Ministry of Culture procedures; PRCA registrations.• Italian counsel for foreign producers, distributors and law firms, including clearance of clips and archive material under Italian copyright exceptions.• Music, theatre and live entertainment: recording, publishing, touring and production agreements; collecting societies.• Copyright enforcement and disputes, online takedowns, image rights; AI and copyright under Law 132/2025. |
| 2012 – 2015 | <p>Entertainment and Media Lawyer, IPC International srl, Rome</p> <p>Media, advertising, copyright and anti-piracy matters; film financing, co-productions and distribution; digital content services, e-commerce and consumer law.</p> |
| 2010 – 2012 | <p>Intellectual Property Lawyer, SIB Legal, Florence</p> <p>Trade marks, unfair competition, copyright, design and IP transactions; enforcement in Italy and abroad; licensing, due diligence and IT agreements.</p> |
| 2010 | <p>Entertainment Lawyer, DCD Media plc, London</p> <p>Production, distribution, co-production and commissioning agreements for factual entertainment, formats and documentaries; broadcasting regulation.</p> |

2008 – 2010	Entertainment Lawyer, VBLex, Rome Film, distribution, rights acquisition, soundtrack, sponsorship and licensing agreements; image and personality rights.
2006 – 2008	Intellectual Property Lawyer, Jacobacci Sterpi Francetti Regoli De Haas & Associates, Rome Trade mark, copyright and unfair competition litigation and counselling for Italian and foreign clients.
2000 – 2005	Copyright Lawyer, Studio Legale Avv. Michele Lo Foco, Rome Legal training and practice in copyright and film law: film, distribution, screenplay and soundtrack agreements; image rights; court hearings.

Teaching and speaking

- Lecturer, Civica Scuola di Cinema Luchino Visconti, Milan; workshop “AI e diritti nel cinema: dal progetto al pitch” (2026).
- Lecturer, Il Sole 24 Ore Business School.
- Speaker, Lago Film Fest (2026), panel on human contribution and AI in copyright.

Publications

- *Il Dandi. Istruzioni di diritto d'autore per creativi* (book).
- *Il Copyright su YouTube: come funziona* (book, 2019).
- With D. Di Pelino, “Intelligenza artificiale nei contratti dell'entertainment: le clausole obbligatorie dopo la legge 132/2025”, *Diritto.it*, 2026.
- “Colourisation and the right to preserve the integrity of a film”, *Entertainment Law Review*, Sweet & Maxwell, vol. 22, issue 1, 2011.
- “How audience's perception of sexual violence in films can influence BBFC's valuation”, *Entertainment Law Review*, Sweet & Maxwell, vol. 22, issue 2, 2011.
- Contributor, *Practitioner's Manual for Trademark Prosecution and Litigation in the EU*, ed. F. Hauck, Sweet & Maxwell, 2011.
- “Il copyright in USA: quando Topolino diventa legislatore”, *Altalex*, 2017.
- Copyright case law column, *Diritto & Giustizia*, Giuffrè, 2004 – 2006.

Other activities

- Film critic, *Cinefacts*.
- Co-founder, MOSSA APS, contemporary art residency, Genova.
- Editor, DANDIpedia legal blog.
- Editorial board, *Diritto Mercato Tecnologia* (DIMENT), since 2010; member of the Italian group of ALAI (2010).

Education

2010	LL.M. in Entertainment Law, University of Westminster, London
2010	LEGo – Leisure, Entertainment and Governance, Intensive Programme, Malmö University
2009	Certificate in Media Management and Documentary Production, New York University
2003	Admitted to the Rome Bar
2000	Law degree, University of Genoa Thesis on companies among professionals, supervisor Prof. Umberto Morello.
1998 – 1999	Erasmus exchange, University of Valencia

Languages

Italian (native); English and Spanish (fluent).