

DONATO DI PELINO

Lawyer (Avvocato) · Intellectual property, entertainment and media

DANDI.media Law Firm, Rome and Genoa

Viale delle Provincie 25 · 00162 Rome, Italy

+39 333 486 7048 · donatodipelino@dandi.media

linkedin.com/in/donato-di-pelino-540629a3 · dandi.media

PROFILE

Italian lawyer (Avvocato), admitted to the Bar in 2018 (Rome Court of Appeal), with DANDI.media Law Firm since 2018. He advises Italian and international clients in entertainment, film and audiovisual, music, visual arts, advertising and trademarks, in both transactional and litigation matters, with a particular focus on film production agreements.

Since the entry into force of Italian Law No. 132/2025, he has focused specifically on artificial intelligence in the audiovisual sector: protection of works created with the aid of AI, AI clauses in agreements with authors and performers, and the requirements of public funding calls and the film tax credit. He publishes and teaches on these topics. Alongside his legal practice, he works as a contemporary art curator and writes critical essays.

ARTIFICIAL INTELLIGENCE AND AUDIOVISUAL

- AI clauses in agreements with authors, performers and crew; talent voice and image rights; text and data mining opt-outs.
- AI-related requirements of Italian Ministry of Culture (MiC) funding calls and the film tax credit; chain-of-title review for works produced with AI tools.
- Advice to companies developing AI-based formats and consumer products.

PROFESSIONAL EXPERIENCE

December 2018 – present

DANDI.media Law Firm

Founding Partner Avv. Claudia Roggero · Viale delle Provincie 25, Rome

Practice areas: intellectual property, entertainment and media; civil law; advising Italian and international clients in film and audiovisual, music, visual arts, advertising, sponsorship, communications and trademarks; development of entertainment and new media projects.

Litigation

- Drafting pleadings and appearing at hearings before the Specialised Business Divisions of the Italian courts (Sezioni Specializzate in materia di impresa).

Transactional and advisory

- Agreements for the development and production of film and audiovisual works.
- Assignment of rights in literary elements (treatment and screenplay); director agreements; actor agreements; agreements with the authors of other creative contributions (production design, cinematography, costumes).
- Film music: synchronisation licences and original score commissioning agreements.
- Associate and executive production; joint production and co-production agreements.
- Distribution and rental agreements.

PUBLICATIONS

2026

C. Roggero, D. Di Pelino, *"In the Age of Artificial Intelligence, Italy Chooses the Human Element: The Rewriting of Article 1 of Its Copyright Act"*, in **Entertainment Law Review**, vol. 37, issue 8, 2026, pp. 219–224, Sweet & Maxwell – Thomson Reuters.

Analysis of Italian Law No. 132/2025 on artificial intelligence: the rewriting of Article 1 of the Italian Copyright Act, text and data mining for model training, the new deepfake offence and the film tax credit, in light of Italian and comparative case law.

C. Roggero, D. Di Pelino, *"Intelligenza artificiale nel cinema: le regole dal progetto al pitch"* [Artificial intelligence in film: the rules from project to pitch], **Altalex** (Wolters Kluwer), October 2026.

C. Roggero, D. Di Pelino, *"Italia-Corea: il master non è l'opera"* [Italy–Korea: the master is not the work], **MediaLaws**, October 2026.

C. Roggero, D. Di Pelino, *"Intelligenza artificiale nei contratti dell'entertainment: le clausole obbligatorie dopo la legge 132/2025"* [Artificial intelligence in entertainment contracts: mandatory clauses after Law 132/2025], **Diritto.it** (Maggioli), September 2026.

2017

I poeti incontrano la Costituzione [Poets meet the Constitution], Futura Editrice, 2017.

Editorial work

Contributing editor, online magazine *artapartofculture.net*
https://www.artapartofculture.net/author/donato/

TEACHING

September 2026

Workshop "AI e diritti nel cinema: dal progetto al pitch" (AI and rights in film: from project to pitch)

Civica Scuola di Cinema Luchino Visconti – Fondazione Milano · organised by DANDI.media Law Firm, with the support of Lombardia Film Commission

Lecturer. 30-hour workshop in three modules (two online, one in person) on protection of the work, contracts, music rights, distribution and artificial intelligence in the audiovisual sector, ending with a mock pitch.

cinema.fondazionemilano.eu – workshop page (Italian)

EDUCATION AND TRAINING

February – March 2019

Master's course "Diritto e fiscalità del mercato dell'arte" (Art market law and taxation)

24ORE Business School, Milan

November 2018

Admission to the Italian Bar

Rome Court of Appeal

2007 – 2014

Law Degree (Laurea in Giurisprudenza)

University of Rome "Tor Vergata"

Thesis in Comparative Private Law: *"I contratti nelle visual arts. Esperienze giuridiche a confronto"* (Contracts in the visual arts: a comparative legal perspective)

2002 – 2006

Classical High School Diploma (Maturità classica)

Liceo Classico Benedetto da Norcia, Rome

ART CURATION

2024	***Empty ends (vuote fini)*** Group event combining visual art, music and community workshops. Associazione Mossa APS, Forte Begato, Genoa, 14–15 September 2024. https://mossa.social/event/empty-ends-vuote-fini/
2023	**Anne-James Chaton, *Gesù salvami dalla bestia che ho in testa*** Solo exhibition, Palazzo Bronzo, Genoa. https://mossa.social/event/anne-james-chaton/
2022	**Maurizio Savini, *Shake your foundations*** Solo exhibition, Polaris centre pour l'art contemporain, Istres (France). https://p-a-c.fr/les-membres/polaris-centre-d-art-istres/maurizio-savini
2013	**Martina Angius, *Ordine* · Joana Coronoa, *Per il letto del fiume*** Solo exhibitions, MuGa Multimedia Gallery, Rome.

CRITICAL ESSAYS

2023	Anne-James Chaton, *Gesù salvami dalla bestia che ho in testa*, solo exhibition catalogue, Genoa.
2022	Maurizio Savini, *Shake your foundations*, solo exhibition catalogue, Polaris centre pour l'art contemporain, Istres (France).
2019	*Forme nel verde*, group exhibition catalogue, San Quirico d'Orcia.

LANGUAGES

Proficiency	**Italian:** native · **English:** fluent, written and spoken · **Spanish:** good

I consent to the processing of the personal data contained in this CV pursuant to Italian Legislative Decree 196/2003 and Regulation (EU) 2016/679 (GDPR).