



## COMPANY PROFILE

**Doppio Nodo Double Bind** is a production company founded in 2017 by Marco Serrecchia, Michelangelo Frammartino, and Raha Shirazi.

The three partners have been collaborating since 2009 and have been working in the international film industry for over twenty years.

The company's mission is to produce films for theatrical release and cross-media projects by both Italian and international auteurs.

**Marco Serrecchia** is the company's producer and oversees the financial and organizational aspects of all projects.

He has worked with internationally acclaimed directors such as Martin Scorsese, Luca Guadagnino, Jonathan Nossiter, Vincenzo Marra, and Michelangelo Frammartino.

Over the course of his career, he has held roles as line producer, executive producer, and producer on various fiction films, documentaries, and TV series, always ensuring timelines and budgets were respected.

**Raha Shirazi** is a Canadian-Iranian producer, director, and artist who has been living and working in Italy since 2013.

Her work as a director has been featured at the Toronto International Film Festival in 2007, 2011, and 2014, and screened at festivals worldwide.

Her work has been described as "poetic, sophisticated, and introspective."

Her collaboration with Frammartino began in 2012, when she participated in the creation of the video installation *ALBERI*.

## FILMS

**IL BUCO** (*The Hole*) is the third feature film by director Michelangelo Frammartino and the first produced by our company.

The film is an international co-production between Doppio Nodo Double Bind (Italy), Essential Film (Germany), and Société Parisienne de Production (France).

Doppio Nodo Double Bind is the majority producer, in partnership with RAI Cinema, which has supported the project since its early development stages.

The film's financial backing came from RAI Cinema, the Italian Ministry of Culture (MiBAC), ARTE/ZDF, the Berlin-Brandenburg Regional Fund, CNC, Calabria Film Commission, Lazio Film Commission, CINEREACH, and EURIMAGES.

*Il Buco* premiered at the **78th Venice International Film Festival – La Biennale di Venezia (2021)**, where it was met with great acclaim from both Italian and international critics. The festival's international jury awarded it the **Special Jury Prize**.

In Italy, the film was distributed by major distributor **Lucky Red**, with a nationwide release on **September 23, 2021** in over 50 cinemas.

The film received widespread praise from both national and international press and has continued to tour globally, appearing at major festivals such as the New York Film Festival, Beijing International Film Festival, Busan International Film Festival, Tokyo International Film Festival, BFI London Film Festival, Seville European Film Festival, Ankara Film Festival, Cairo International Film Festival, and many more.

In 2021, it won the **International Newcomer Award** at the Mannheim-Heidelberg Film Festival and in 2022 received the **European Film Award (EFA) for Excellence in Sound**.

The film has now been sold in over **30 countries** by our international sales agent **Coproduction Office**, which also handled international sales for Frammartino's previous film in over 50 countries.

*Il Buco* has also caught the attention of the contemporary art world and is now being discussed in specialized art magazines.

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**SACRED CREATURES** is the debut feature by Canadian director **Frieda Luk**, an international co-production between Doppio Nodo Double Bind (Italy) and My Sister Mariam (Canada). Filming took place in **Piedmont** between September and October 2023. The film was supported by MiC (Italian Ministry of Culture), Telefilm Canada, CBC Films, Creative BC, the Province of British Columbia, and the Creative Saskatchewan Fund. The film was released in Italian cinemas in **July 2025**.

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**A WAR ON WOMEN** is a documentary directed by **Raha Shirazi**, co-produced by Doppio Nodo Double Bind, Rosemont, Eolo Films, and Minerva Pictures. It is supported by MiC, Istituto Luce, and RAI Cinema. The project is currently in **post-production**.

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**TERRA** is the debut feature by **Raha Shirazi**, co-produced internationally by Doppio Nodo Double Bind (Italy), Aethernam Films (France), and Borrowed Light Films (Canada). The project received development funding from the Italian Ministry of Culture (MiC) for original screenplays, as well as from **Creative Europe MEDIA**, and is also supported by **Telefilm Canada, Tuscany Region, Lazio Cinema international**. Filming is scheduled for **December 2026**.

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**IL SOGNO DEL CIELO** (*Always the Sky*) is a feature length film supported by MiC Development fund. The project is currently in **development**.

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**SAVAGE** is a feature length film written by Darlene Naponse. The project is currently in **development**.