

MARCO SERRECCHIA

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BIO

Marco Serrecchia is the lead producer at Doppio Nodo Double Bind and responsible for the financial and organizational aspects of all projects. He has vast international experience as a producer and has worked with award-winning directors such as Martin Scorsese, Luca Guadagnino, Jonathan Nossiter and Michelangelo Frammartino. Throughout his career he has held the role of line producer, executive producer and producer for both fiction and documentary projects, along with TV series. He produced, *Il Buco*, by Frammartino, which won the Special Jury Prize at the 78th Venice International Film Festival-Biennale 2021.

PRODUCTIONS

Title	A WAR ON WOMEN
Year	The Islamic Republic and the never ending Revolution (post-production)
Director	2025
Type	Raha Shirazi
Produced by	Feature Length Documentary
Role	Doppio Nodo, Rosamont , Minerva Pict., Cinecittà, Rai Cinema
	Producer
Title	THE MOST INTENSE DAYS OF GUIDO KALB (post-production)
Year	2025
Director	Tommaso Usberti
Type	Feature Length Film
Produced by	L'Heure d'été, MIR Cinematografica
Role	Producer
Title	WANDERING AND SHIPWRECKED TREES (post-production)
Year	2025
Director	Salvatore Mereu
Type	Feature Length Film
Produced by	Viacolvento, Rai Cinema
Role	Line Producer
Title	SACRED CREATURES (completed)
Year	2025
Director	Frieda Luk
Type	Feature Length Film
Produced by	Doppio Nodo Double Bind, My Sister Miriam Films
Role	Producer
Title	IL BUCO
Year	2021
Director	Michaelangelo Frammartino
Type	Feature Length Film
Produced by	Doppio Nodo Double Bind, Rai Cinema, Essential Filmproduktion, Societ� Parisienne de Production
Role	Producer

Festivals: *Venice Film Festival, Beijing International Film Festival, New York Film Festival*

Awards: *Venice Film Festival - Special Jury Prize*
La Pellicola d'Oro Award for Best Camera Operator
FEDIC Award for Best Film
Les Arcs European Film Festival – Best Cinematography
Brussels International Film Festival – Jury Award
Golden Ciak Awards - Best Sound, Best Cinematography
Jameson CineFest - Miskolc International Film Festival – Inter.Competition
Italian National Syndicate of Film Journalists – Best Sound
European Film Awards - Jury Award

Title **LAST WORDS**

Year 2020

Director Jonathan Nossiter

Type Feature Length Film

Produced by Les Films d'Ici, Paprika Films, Les Films du Rat

Role Line Producer

Festivals: *Il Cinema Ritrovato, Deauville American Film Festival, Lumière Film Festival, Sitges Film Festival, Atlantida Mallorca Film Festival, Thessaloniki International Film Festival, Moscow International Film Festival, Jeonju International Film Festival*

Title **THE WAR OF THE YOKELS**

Year 2017

Director Davide Barletti, Lorenzo Conte

Type Feature Length Film

Produced by Minimum Fax Media, Rai Cinema

Role Producer

Festivals: *Beijing International Film Festival*

Title **BROTHERHOOD: A LIFE WITH SAINT FRANCIS**

Year 2016

Director Renaud Fely, Arnaud Louvet

Type Feature Length Film

Produced by Aeternam Films, MIR Cinematografica, Entre Chien et Loup

Role Line Producer

Festivals: *Les Arcs International Film Festival*

Title **BLOW UP OF BLOW UP**

Year 2016

Director Valentina Agostinis

Type Mid-Length Film

Produced by Minimum Fax Media, Skye Arte

Role Producer

Festivals: *Cannes Film Festival, Il Cinema Ritrovato*

Title **BOOK SHOW**
 Year 2014 - 2016
 Type TV Series
 Produced by Minimum Fax Media, Sky Arte
 Role Executive Producer

Title **THE FOUR TIMES**
 Year 2010
 Director Michelangelo Frammartino
 Type Feature Length Film
 Produced by Vivo Film, Ventura Film
 Role Production Manager

Festivals: *Cannes Film Festival, Karlovy Vary International Film Festival, Telluride Film Festival, New York Film Festival, Palm Springs International Film Festival, San Francisco International Film Festival, Toronto International Film Festival, Festival du nouveau cinema, Reykjavik International Film Festival, San Sebastian International Film Festival, São Paulo International Film Festival, Rio de Janeiro International Film Festival, Tokyo International Film Festival, Thessaloniki International Film Festival, Glasgow Film Festival, Hong Kong International Film Festival, Shanghai International Film Festival, Helsinki International Film Festival*

Awards: *BIFEST – Bari International Film Festival, Italian Competition Award - Best Producer, Best Editing
 Golden Ciak Awards - Best Sound
 San Diego Film Critics Society Awards – Best Foreign Language Film
 Annecy Italian Cinema Festival – CICA Award, Grand Prix
 Bratislava International Film Festival – Grand Prix
 CPH:DOX – CPH:DOX Award
 Cannes Film Festival – Label Europa Cinemas, Palm Dog - Jury Prize
 Italian National Syndicate of Film Journalists – Special Silver Ribbon
 Munich Film Festival – CineVision Award, Best Film By An Emerging Director
 Reykjavik International Film Festival – Golden Puffin, Best Film*

Title **MY VOYAGE TO ITALY**
 Year 1999
 Director Martin Scorsese
 Type Feature Length Film
 Produced by Paso Doble Film, Mediatrade
 Role Production Manager

Festivals: *Venice Film Festival, Cannes Film Festival, New York Film Festival, International Film Festival Rotterdam, Buenos Aires International Festival of Independent Cinema, Italian Film Festival, Melbourne International Film Festival, Adelaide International Film Festival, Warsaw Film Festival, Copenhagen International Film Festival*

Awards: *Melbourne International Film Festival – Most Popular Documentary
 National Society of Film Critics Awards, USA – Special Film Heritage Award
 National Board of Review, USA – William K. Everson Film History Award*