

MARCO SERRECCHIA

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BIO

Marco Serrecchia is the lead producer at Doppio Nodo Double Bind and responsible for the financial and organizational aspects of all projects. He has vast international experience as a producer and has worked with award-winning directors such as Martin Scorsese, Luca Guadagnino, Jonathan Nossiter and Michelangelo Frammartino. Throughout his career he has held the role of line producer, executive producer and producer for both fiction and documentary projects, along with TV series. He produced, *Il Buco*, by Frammartino, which won the Special Jury Prize at the 78th Venice International Film Festival-Biennale 2021.

PRODUCTIONS

Title	A WAR ON WOMEN
Year	The Islamic Republic and the never ending Revolution (<i>post-production</i>)
Director	2025
Type	Raha Shirazi
Produced by	Feature Length Documentary
Role	Doppio Nodo, Rosamont , Minerva Pict., Cinecittà, Rai Cinema
Producer	
Title	THE MOST INTENSE DAYS OF GUIDO KALB (post-production)
Year	2025
Director	Tommaso Usberti
Type	Feature Length Film
Produced by	L'Heure d'été, MIR Cinematografica
Role	Producer
Title	WANDERING AND SHIPWRECKED TREES (post-production)
Year	2025
Director	Salvatore Mereu
Type	Feature Length Film
Produced by	Viacolvento, Rai Cinema
Role	Line Producer
Title	SACRED CREATURES (completed)
Year	2025
Director	Frieda Luk
Type	Feature Length Film
Produced by	Doppio Nodo Double Bind, My Sister Miriam Films
Role	Producer
Title	IL BUCO
Year	2021
Director	Michaelangelo Frammartino
Type	Feature Length Film
Produced by	Doppio Nodo Double Bind, Rai Cinema, Essential Filmproduktion, Societè Parisienne de Production
Role	Producer

Festivals: *Venice Film Festival, Beijing International Film Festival, New York Film Festival*

Awards: *Venice Film Festival - Special Jury Prize*
La Pellicola d'Oro Award for Best Camera Operator
FEDIC Award for Best Film
Les Arcs European Film Festival – Best Cinematography
Brussels International Film Festival – Jury Award
Golden Ciak Awards - Best Sound, Best Cinematography
Jameson CineFest - Miskolc International Film Festival – Inter.Competition
Italian National Syndicate of Film Journalists – Best Sound
European Film Awards - Jury Award

Title **LAST WORDS**
Year 2020
Director Jonathan Nossiter
Type Feature Length Film
Produced by Les Films d'Ici, Paprika Films, Les Films du Rat
Role Line Producer

Festivals: *Il Cinema Ritrovato, Deauville American Film Festival, Lumière Film Festival, Sitges Film Festival, Atlantida Mallorca Film Festival, Thessaloniki International Film Festival, Moscow International Film Festival, Jeonju International Film Festival*

Title **THE WAR OF THE YOKELS**
Year 2017
Director Davide Barletti, Lorenzo Conte
Type Feature Length Film
Produced by Minimum Fax Media, Rai Cinema
Role Producer

Festivals: *Beijing International Film Festival*

Title **BROTHERHOOD: A LIFE WITH SAINT FRANCIS**
Year 2016
Director Renaud Fely, Arnaud Louvet
Type Feature Length Film
Produced by Aeternam Films, MIR Cinematografica, Entre Chien et Loup
Role Line Producer

Festivals: *Les Arcs International Film Festival*

Title **BLOW UP OF BLOW UP**
Year 2016
Director Valentina Agostinis
Type Mid-Length Film
Produced by Minimum Fax Media, Skye Arte
Role Producer

Festivals: *Cannes Film Festival, Il Cinema Ritrovato*

Title	BOOK SHOW
Year	2014 - 2016
Type	TV Series
Produced by	Minimum Fax Media, Sky Arte
Role	Executive Producer
Title	THE FOUR TIMES
Year	2010
Director	Michelangelo Frammartino
Type	Feature Length Film
Produced by	Vivo Film, Ventura Film
Role	Production Manager
Festivals:	<i>Cannes Film Festival, Karlovy Vary International Film Festival, Telluride Film Festival, New York Film Festival, Palm Springs International Film Festival, San Francisco International Film Festival, Toronto International Film Festival, Festival du nouveau cinema, Reykjavik International Film Festival, San Sebastian International Film Festival, São Paulo International Film Festival, Rio de Janeiro International Film Festival, Tokyo International Film Festival, Thessaloniki International Film Festival, Glasgow Film Festival, Hong Kong International Film Festival, Shanghai International Film Festival, Helsinki International Film Festival</i>
Awards:	<i>BIFEST – Bari International Film Festival, Italian Competition Award - Best Producer, Best Editing Golden Ciak Awards - Best Sound San Diego Film Critics Society Awards – Best Foreign Language Film Annecy Italian Cinema Festival – CICAE Award, Grand Prix Bratislava International Film Festival – Grand Prix CPH:DOX – CPH:DOX Award Cannes Film Festival – Label Europa Cinemas, Palm Dog - Jury Prize Italian National Syndicate of Film Journalists – Special Silver Ribbon Munich Film Festival – CineVision Award, Best Film By An Emerging Director Reykjavik International Film Festival – Golden Puffin, Best Film</i>
Title	MY VOYAGE TO ITALY
Year	1999
Director	Martin Scorsese
Type	Feature Length Film
Produced by	Paso Doble Film, Mediatarade
Role	Production Manager
Festivals:	<i>Venice Film Festival, Cannes Film Festival, New York Film Festival, International Film Festival Rotterdam, Bueno Aires International Festival of Independent Cinema, Italian Film Festival, Melbourne International Film Festival, Adelaide International Film Festival, Warsaw Film Festival, Copenhagen International Film Festival</i>
Awards:	<i>Melbourne International Film Festival – Most Popular Documentary National Society of Film Critics Awards, USA – Special Film Heritage Award National Board of Review, USA – William K. Everson Film History Award</i>